

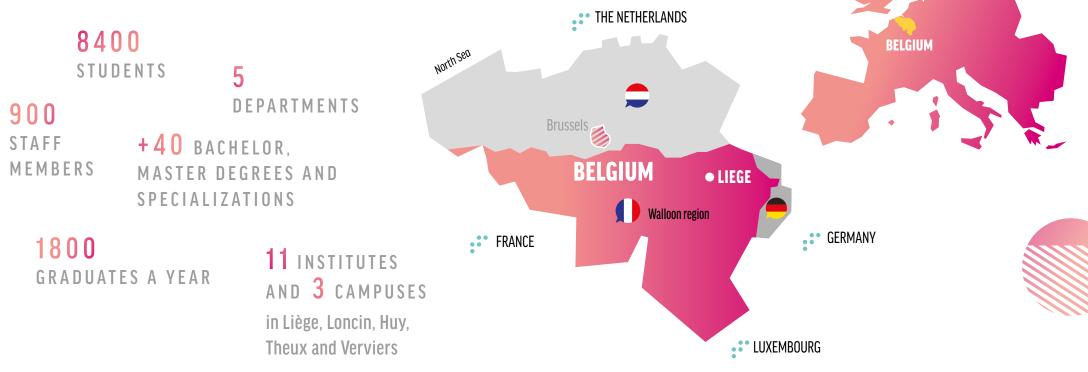
INFORMATICS & TECHNICS

# FASHION TECHNOLOGY



# : HELMO

University College in the Walloon region





# Attending programmes of

high quality, which allow students to **be creative** and active during their studies

#### Benefiting from a student-centered teaching methodology: disciplines

are practical and open to the labour market. The teaching methods used are lectures, discussions in small groups of students, internships, a final assignment... In the Master degrees, the used methods are inductive: from case analysis to theoretical justification; an alternation of theory – practice, research missions with a strong link to industries and universities, optional course units and a final assignment for students in the last study year

Working closely with the **local** community and with a very large network of organizations willing to help its students meet the requirements of the job market

Having the possibility to participate in double or triple degree programmes

Attending degree programmes open to the world: HELMo has signed more than 100 bilateral agreements with institutions of Higher Education in Europe and around the world

| Being in an institution  |
|--------------------------|
| which is a <b>member</b> |
| of thematic              |
| networks (Businet,       |
| Comenius Association,    |
| EAIE, EASSW,             |
| ERACON, FESET, NIBS)     |

Being allowed to attend courses and lectures in other institutions of higher Education

Doing an internship abroad



# Life at HELMO is...

Participating in Being accompanied by a Benefiting from **pedagogical** students' department research and tools and infrastructures, innovation and/or an Educational and continuously being improved: projects new campuses, computer rooms, Wi-fi, e-learning **Joining** a students' association, parties, Having support from an cultural events, sports associations and international office for all a lot of projects in the different Erasmus exchanges, internships abroad, intercultural meetings, ... departments

### social assistance (workshops, stress management, tutoring...) Always

Lifelong learning



# DESTINATIONE



# **LIEGE**

Coming to HELMo means discovering a very rich and diversified region close to Germany, the Netherlands, France and Luxemburg. Liège has long been described as being one of three sisters, together with Aachen (in Germany) and Maastricht (in the Netherlands).

Studying in Liège means also discovering a city with a rich historical, cultural and industrial past. It is the largest city of the French-speaking community in Belgium and is the economic capital of the Walloon Region. Called "la Cité Ardente" with reference to the independent spirit of its inhabitants, Liège has a lot of museums and prestigious cultural institutions like the Orchestre Philarmonique Royal de Liège, The Opéra Royal de Wallonie or the new Theatre, the Reflektor for music concerts...

As a student town, Liège has an important social life and is crawling with pubs, cinemas, restaurants, sports centres, etc...

From being an old steel-manufacturing-based town, it has successfully undergone a transition into developing high-technology industries and services: with some significant development poles in sectors such as space, biotechnology, transport and logistics...

But the most significant point is that Liège is a warm open-minded town, thanks to its geographical position mixing French, Flemish, Dutch and German cultures.



"LIÈGE-BASTOGNE-LIÈGE"

OPEN-MINDED CITY

LE CARRÉ

FOLKLORE (TCHANCHÈS-NANÈS)

LIVELY ST TORÈ CITY

SIROP

WAFFLES

CHOCOLATE

MULTICULTURAL CITY

### ECONOMIC CAPITAL OF WALLONIA

VERY RICH AND DIVERSIFIED REGION CLOSE TO GERMANY AND THE NETHERLANDS







**BOULETS-FRITES** 

THEATRE STUDENTS'LIFE AIRPORT THEATRE SPACE CENTER LOGISTICS JEUDREDI WITH ATE STANDARD DE LIÈGE LES FRÈRES DARDENNE AIRPORT

MIX OF FRENCH, FLEMISH, DUTCH AND GERMAN CULTURES LES FRÈRES DARDENNE (MOVIE MAKERS)

MUSIC PLAYERS

# WITH A RICH HISTORICAL, CULTURAL AND INDUSTRIAL PAST

BIOTHECHNOLOGY

# DESTINATION



# **•••** THE INTERNATIONAL RELATIONS OFFICE AT HELMO

The main International Relations office is managed by :



Julie Guiot (Head of the department) j.guiot@helmo.be +32 4 200 61 07



Manon Habay (Incoming and outgoing students officer) m.habay@helmo.be +32 4 220 16 23

We work in close collaboration with the international coordinators from the different study programmes.

One of the most important aims of the international office is to increase the number of exchange students (outgoing and incoming).

Therefore, incoming students are very welcome to HELMo:

**Compulsory welcome days** at the beginning of each semester (in September and in January) – social, cultural, linguistic and integration activities are offered during these days. Students usually meet the international coordinator of their study programmev, they also have the opportunity to discover the department and to meet other Erasmus students. They have to attend a conference about the Belgian Culture and habits.



A **module called "Belgian Culture and Heritage" (BCH)**: It gives incoming students the opportunity to visit Belgian towns, to taste traditional Belgian meals, to discover regional product makers. It can be included in the Learning agreement for 2 ECTS.

#### French as a foreign language

As most of the study programmes are taught in French, we recommend students to have a very good level in French; in some departments, the B1 level is required.

Therefore, in order to help the incoming students improve it, HELMo offers a French course (5ECTS) during the autumn semester. And during the spring semester, HELMo has a partnership with ISLV - University of Liège (5 ECTS).

However, the business department offers a 30 ECTS programme in English ONLY during the autumn semester.

**Academic recognition**: HELMo adheres to the fundamental aims of the Bologna process, and to transcribe the records obtained abroad, HELMo uses the Egracons system (http://egracons.eu/).

**ESN Team** was set up to organize activities for incoming students, to help them during their stay in Liège;



### The ESN will:

| on arrival   | accommodation |   |  |
|--|---------------|---|--|
| Advise about eve<br>at HELMo, in Lieg<br>or even in Belgiur<br>(concerts,) | e             | Organize<br>sport, cultural<br>and social<br>activities |  |
| Do not hesitate to check our   |               |   |  |

Diale un atualante II alu atualante final

facebook page "ESN HELMo"





Further information can be found on https://www.helmo.be/CMS/Profils/International/EN/Students-IN.aspx.



# FASHION TECHNOLOGY DEPARTMENT

# Introduction



### • A UNIVERSITY COLLEGE ON THE MOVE

Created in 1999, the HELMo Fashion department is, since 2007, established in the Natalis Business Center, Longdoz neighbourhood, close to the Médiacité shopping center. The practice lessons are held in workshop-classes designed with a new and wide infrastructure.

HELMo Fashion offers a unique training programme in the French-speaking community of Belgium, giving students the chance to develop technical and artistic skills, at the leading edge of the professional level. The richness and variety of trainings provided by HELMo Fashion offer to students a full preparation to many jobs in the fashion design industry through theory lessons, practice sessions and internships in partner companies.

In order to train young all-rounder professionals, the programme is designed to be complete and is built on 3 complementary grounds (artistic, technical and general lessons).

Students will be able to create a model, from the sketch to the final product, while coping with the real professional obligations.

The training process is at human scale, allowing students to work under close supervision while working out their personal projects. Lessons are given in a professional workshop-like environment offering to students an immersive experience in real conditions.

From the very beginning of the first year, students are asked to design models based on a scenery or a concept from their own inspiration.





#### The training aims at the development of the following skills:

- Design trends and models, be able to express them through a technically finished pattern: technical skills (model-making, cut) as well as artistic skills (dress designing).
- Know the creation processes and the industrial constraints and therefore manage the model-making: technical and organisational skills.
- To be on the look-out for the market, for the consumers' need, understanding the marketing mechanisms, and therefore create the environment for a commercial success: management and commercial skills.

#### Frequently followed orientation among our graduates:

- Master in textile design
- Master in fashion business marketing
- Master in merchandising











# INCOMING STUDENTS

### Placement

• Opportunities to find an internship in our partner companies during Q2 after taking Q1 courses



### **Other projects**

Students are requested to be involved in internal or external projects: organise and/or take part to fashion shows, exhibitions, shows, contests, in order to confront the real obligations of the job.

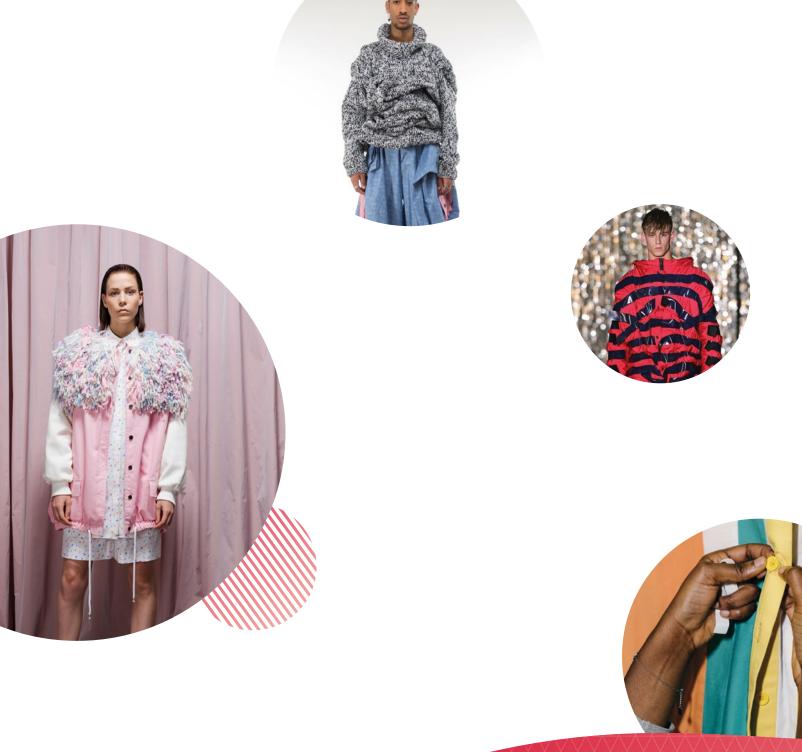
- Taking part in various visits : Fashion museum in Antwerp, Brussels or Paris,
- Taking part in a travel abroad with visits to designer workshops and companies (if the stay is for a full year in Bloc 2)
- Taking part to the Chocolate fair fashion show contest, ...
- Taking part to the end of year fashion show through an active involvement in the preparation.

# **Guest lecturers/Guest administrative staff**

We are open to exchanges with teachers from partner institutions to meet not only for creative and practical workshops (textile design, printing techniques, creation workshop...), but also for theory lessons (marketing, pattern, trends and knowledge of the fashion industry...).











# **STUDY SCHEDULES**

All the trainings are given in French!

#### ERASMUS PROPOSALS IN BLOC 1

Warning, changes are likely to occur according to the CU organisation!

#### Erasmus proposal in 1<sup>st</sup> Quarter

|  | LCID |
|--|------|
| PROJECTS DESIGN 1                          | 14   |
| Fashion design<br>Workshop                 |      |
| Art drawing                                |      |
| TECHNICAL DRAWING 1                        | 1    |
| Technical drawing*                         | 1    |
| CUTTING 1                                  | 3    |
| Cutting                                    | 3    |
| HISTORY AND NEWS OF FASHION 1              | 4    |
| Knowledge of fashion                       |      |
| History of fashion and costume             |      |
| TECHNOLOGICAL ANALYSIS 1                   | 3    |
| Technology of fabrics<br>Work organisation | 1    |
| Multimedia                                 | 1    |
| FRENCH Q1                                  | 5    |
| French                                     | 5    |
| BELGIAN CULTURE AND HERITAGE               | 2    |
| Workshop                                   | 2    |
|  |      |

TOTAL

#### Erasmus proposal in 2<sup>nd</sup> Quarter

|   | ECTS        |
|---|-------------|
| PROJECTS DESIGN 1   | 16          |
| Fashion design<br>Workshop<br>Art drawing                 | 9           |
| KNOWLEDGE OF THE PROFESSIONAL<br>ENVIRONMENT 1            | 4           |
| Marketing<br>Jobs in the fashion industry*                |             |
| TECHNOLOGICAL ANALYSIS 1                                  | 3           |
| Technology of fabrics<br>Work organisation<br>Multimedia. | 1<br>1<br>1 |
| FRENCH Q2   | 5           |
| French  | 5           |
| BELGIAN CULTURE AND HERITAGE                              | 2           |
| Workshop  | 2           |
| TOTAL   | 30          |

\* Jobs in the fashion industry and technical drawing only if organised



#### Erasmus proposal in whole year

|  | ECTS   |
|--|--------|
| PROJECTS DESIGN 1                          | 30     |
| Fashion design                             |        |
| Workshop                                   | 1/     |
| TECHNICAL DRAWING 1                        | 2      |
| Technical drawing                          |        |
| HISTORY AND NEWS OF FASHION 1              | 4      |
| Knowledge of the fashion industry          |        |
| History of fashion and costume             |        |
| CUTTING 1                                  | 4      |
| Cutting                                    | 4      |
| GRADATION                                  | 2      |
| Gradation                                  | 2      |
| FRENCH                                     | 10     |
| French Q1                                  |        |
| French Q2                                  | 5      |
| BELGIAN CULTURE AND HERITAGE               | 2      |
| Workshop                                   | 2      |
| KNOWLEDGE OF THE PROFESSIONAL              | 4      |
| ENVIRONMENT 1 **                           |        |
| Marketing<br>Jobs in the fashion industry* |        |
|  |        |
| TECHNOLOGICAL ANALYSIS 1 **                | 6      |
| Technology of fabrics                      | 2<br>2 |
| Multimedia                                 |        |
|  |        |
| TOTAL                                      | 64     |





\*\* Either CU 5 without Marketing and CU 6 without NTIC Multimedia, or full CU 6 and no CU 5

#### **ERASMUS PROPOSALS IN BLOC 2**

Warning, changes are likely to occur according to the CU organisation!

### Erasmus proposal in 1<sup>st</sup> Quarter

|   | ECTS   |
|---|--------|
| WORKSHOP  | 9      |
| Workshop  | 9      |
| PROJECTS DESIGN 2                                 | 4      |
| Fashion design                                    | 4      |
| CUTTING   | 6      |
| Cutting 1<br>Cutting 2                            | 3<br>3 |
| MARKETING ET COMMUNICATION                        | 4      |
| Marketing<br>Communication                        | 2<br>2 |
| HISTORY OF FASHION 2                              | 4      |
| History of fashion and costume                    | 2      |
| TECHNOLOGICAL ANALYSIS 2<br>Technology of fabrics | 2      |
| Technology of fabrics<br>Work organisation        | 2<br>1 |
| FASHION DRAWING                                   | 4      |
| CAD<br>Art drawing                                | 2<br>2 |
| FRENCH Q1   | 5      |
| French  | 5      |
| BELGIAN CULTURE AND HERITAGE Q1                   | 2      |
| Workshop  | 2      |
| TOTAL   | 37     |

# Erasmus proposal in 2<sup>nd</sup> Quarter

|  | ECIS   |
|--|--------|
| WORKSHOP   | 9      |
| Workshop   | 9      |
| PROJECTS DESIGN 2                                | 6      |
| Fashion design<br>Art drawing                    | 4<br>2 |
| TECHNICAL DRAWING 2                              | 3      |
| Technical drawing                                | 3      |
| TECHNOLOGICAL ANALYSIS 2                         | 2      |
| Work organisation<br>Technology of fabrics       | 1<br>1 |
| KNOWLEDGE OF THE PROFESSIONAL<br>ENVIRONMENT 1   | 4      |
| Marketing **<br>Jobs in the fashion industry *** | 2<br>2 |
| FRENCH Q2  | 5      |
| French   | 5      |
| BELGIAN CULTURE AND HERITAGE Q2                  | 2      |
| Workshop   | 2      |
| TOTAL  | 27     |
|  |        |

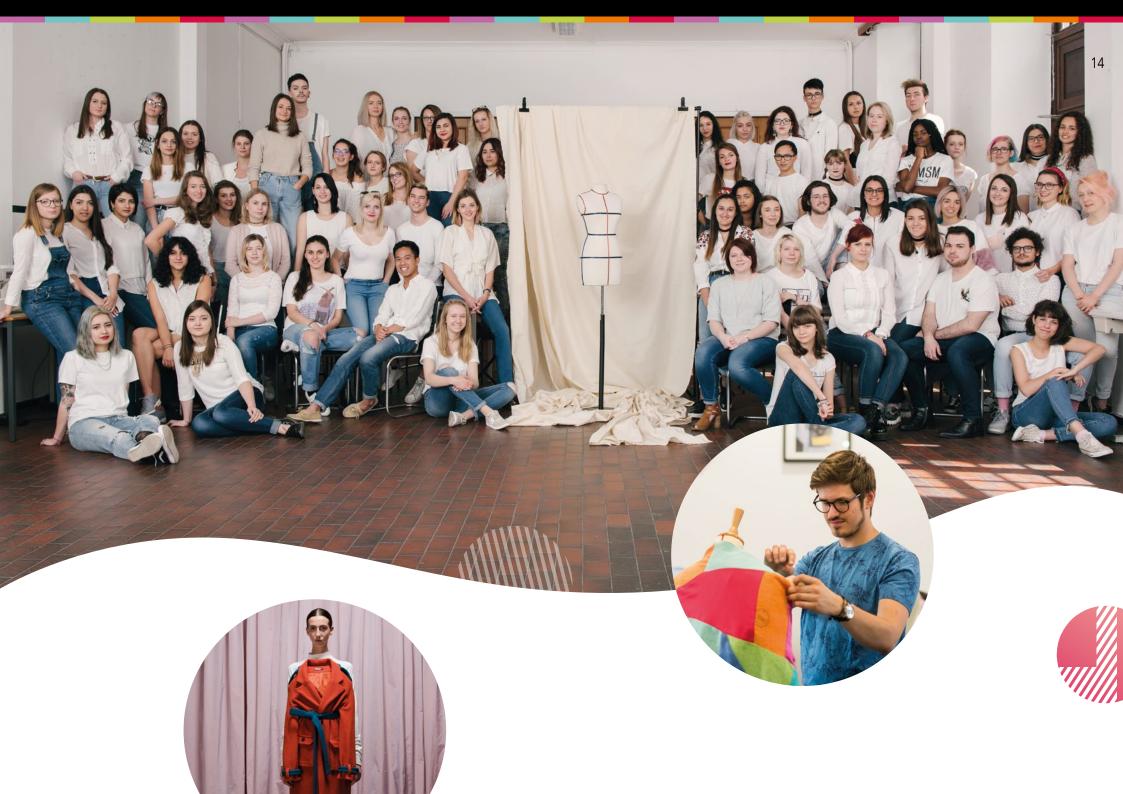
| Erasmus proposal in whole       | e yea | ır |
|---------------------------------|-------|----|
| WORKSHOP                        | 18    |    |
| Workshop                        | 18    |    |
| PROJECTS DESIGN 2               | 10    |    |
| Fashion design                  | 8     |    |
| Art drawing                     | 2     |    |
| CUTTING                         | 8     |    |
| Cutting 1                       | 4     |    |
| Cutting 2                       | 4     |    |
| MARKETING ET COMMUNICATION      | 4     |    |
| Marketing<br>Communication      |       |    |
|                                 |       |    |
| HISTORY OF FASHION 2            | 4     |    |
| History of fashion and costume  | 2     |    |
| FASHION DRAWING                 | 4     |    |
| CAD                             |       |    |
| FRENCH                          | 10    |    |
| French O1                       |       |    |
| French Q2                       |       |    |
| BELGIAN CULTURE AND HERITAGE Q1 | 2     |    |
| Workshop                        | 2     |    |
| TECHNOLOGICAL ANALYSIS 2        | 4     |    |
| Work organisation               |       |    |
| Technology of fabrics           | 2     |    |
| TECHNICAL DRAWING 2             | 3     |    |
| Technical drawing               | 3     |    |
| BELGIAN CULTURE AND HERITAGE Q2 | 2     |    |
| Workshop                        | 2     |    |
|                                 |       |    |

TOTAL













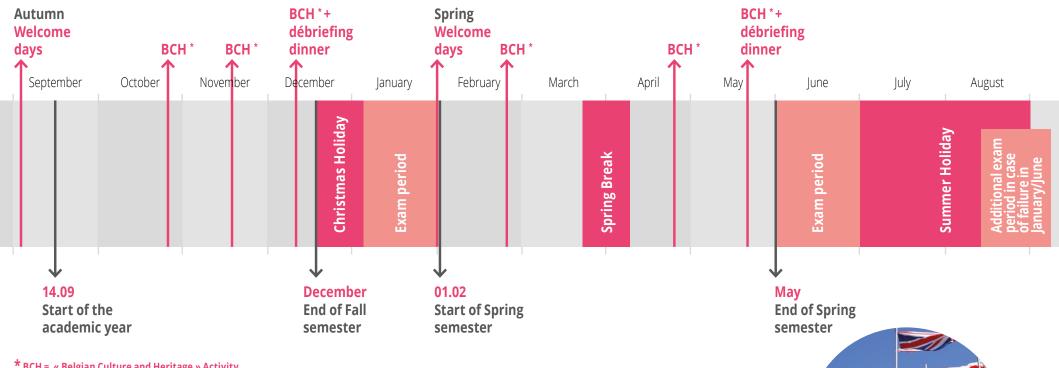






# PRACTICAL INFORMATION

#### **ACADEMIC CALENDAR** ....



\* BCH = « Belgian Culture and Heritage » Activity

a articles



#### **APPLICATION DEADLINES:**

# > 1<sup>st</sup> JUNE FOR THE FALL SEMESTER > 1<sup>st</sup> december for the spring semester

The **nomination** (Name + last name + study field + study period) **must be sent** by the home university to the international departmental coordinator of HELMo (see contact persons on the back cover).

After receiving the nomination, he/she will **send the Erasmus application form**. It has to be filled in and sent back to him/her.

An **acceptance letter** will be afterwards delivered (within three weeks).

HELMo **requires the Learning Agreement (LA)** before the beginning of the Erasmus stay. This has to be approved by the departmental coordinators in both institutions.



# **•••** OTHER INFORMATION



#### 1. ID, PASSPORT, VISA

It is recommended to check the website of the Belgian Diplomacy: www.diplomatie.be.

EU students need to have a valid ID or passport (check which one you need to travel to Belgium), and, depending on your nationality, home country and country of birth, a temporary stay permit.

NON EU Students need to contact the Belgian's embassy in their country, have to prove they have sufficient incomes for their stay in Belgium. They also need a copy of criminal record and a medical certificate.

#### 2. HEALTH INSURANCE

EU students need the European health insurance card (the blue one) to be covered by the social security in Belgium.

Non EU students need to contact their home health insurance to check what kind of documents they need in Belgium in order to be covered by a social fund.

#### **3. ACCOMMODATION**

HELMo does not provide any accommodation of its own. However, the ESN will help Erasmus students find something suitable.

Accommodation for students in Liège consists usually of rooms or small flats in private houses (called « Kots ») with a private bathroom and a kitchen corner with furniture, or rooms in campus dormitories with shared bathroom and kitchen.

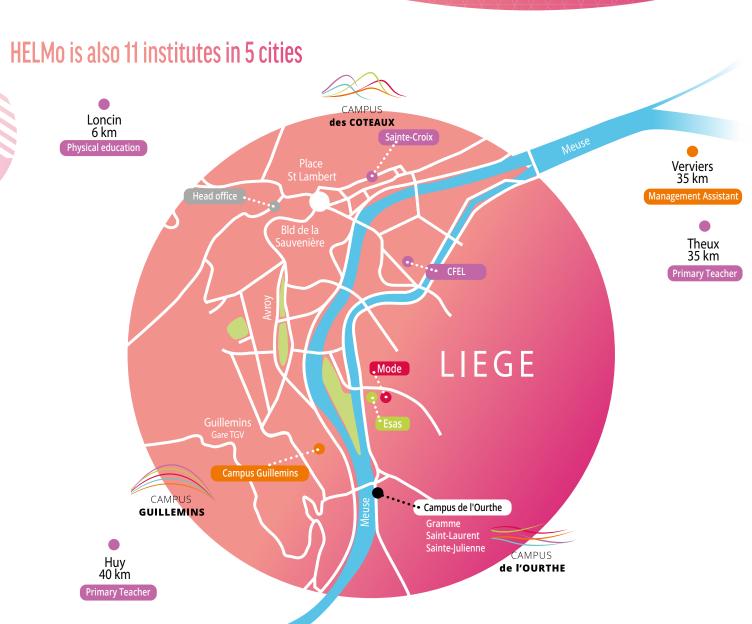
- For further information, do not hesitate to check the following pages:
- https://www.helmo.be/CMS/Profils/International/EN/Students-IN/Pratical-information.aspx#doc.

Students coming for an international week have to contact the organizer to find an accommodation for one week.

# HELMO IS ALSO

Mont Saint-Martin, 45 - 4000 LIEGE Tél.: 04/222 22 00 - Fax: 04/221 60 43 E-mail: info@helmo.be www.helmo.be





This brochure was designed and made by the HELMo Communication Service, in association with the International Relations Office.

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#### Legal notes:

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The HELMo brochures are printed on paper made of recycled fibres and wood fibres from sustainable forest management.

HELMo is a member of:



# and +40 study programmes

#### EDUCATIONAL HEALTHCARE SOCIAL BUSINESS & LAW INFORMATICS & TECHNICS

| Sectors      | Fields of study                        | Programmes   | Code       | Campus                                       | Departments                           |
|--------------|--|--|------------|--|---------------------------------------|
|              | Political and Social Sciences          | Social worker  | 0923       | HELMo ESAS                                   |                                       |
|              |  | Social Engineering and Action  | 0923       | HELMo ESAS                                   |                                       |
|              |  | Spec. bachelor in Intervener in systemic family therapy                  | 0923       | HELMo ESAS + CPSE                            |                                       |
|              | Legal sciences and criminology         | Insurance and Risk Management  | 0412       | HELMo Campus Guillemins                      |                                       |
|              | Legar selences and entimeters)         | Law  | 0421       | HELMo Campus Guillemins                      |                                       |
|              | Economic and management sciences       | Management Assistant (Liège)   | 0415       | HELMo Campus Guillemins                      | · · · · · · · · · · · · · · · · · · · |
|              |  | Management Assistant (Verviers)  | 0415       | HELMo Verviers                               |                                       |
|              |  | International business   | 0416       | HELMo Campus Guillemins                      |                                       |
|              |  | Accounting   | 0411       | HELMo Campus Guillemins                      |                                       |
|              |  | International Cooperation  | 0320       | HELMo Campus Guillemins + HEPL               |                                       |
|              |  | Master in Public Management  | 0413       | HELMo Campus Guillemins + HEPL               |                                       |
|              |  | Marketing  | 0414       | HELMo Campus Guillemins                      |                                       |
|              |  | Master in Sales Management (work-study)                                  | 0414       | HELMo + HEC-ULiège + Henallux + HEPL         |                                       |
|              | Psychology and educational sciences    | Preprimary Teacher   | 011        | HELMo Sainte-Croix                           |                                       |
|              | r sychology and caacatonal sciences    | Primary Teacher (Liège)  | 011        | HELMo Sainte-Croix                           |                                       |
| Human        |  | Primary Teacher (Huy)  | 011        | HELMo Huy                                    |                                       |
| and social   |  | Primary Teacher (Theux)  | 011        | HELMo Saint-Roch                             |                                       |
|              |  | Primary Teacher adapted schedule (Loncin)                                | 011        | HELMo Loncin                                 |                                       |
| sciences     |  | Lower secondary education teacher in French as a mother                  | UII        |  |                                       |
|              |  | tongue and French as a foreign language                                  | 011        | HELMo Sainte-Croix                           |                                       |
|              |  | Lower secondary education teacher in French and religion                 | 011        | HELMo Sainte-Croix                           |                                       |
|              |  | Lower secondary education teacher in English + Dutch or English + German | 011        | HELMo Sainte-Croix                           |                                       |
|              |  | Lower secondary education teacher in English + Dutch of English + German | 011        | HELMo Sainte-Croix                           |                                       |
|              |  | Lower secondary education teacher in Sciences                            | 011        | HELMo Sainte-Croix                           |                                       |
|              |  |  | 1 1        |  |                                       |
|              |  | Lower secondary education teacher in Human sciences                      | 011<br>011 | HELMo Sainte-Croix<br>HELMo Sainte-Croix     |                                       |
|              |  | Lower secondary education teacher in health, social and home economics   | 011        |  |                                       |
|              |  | Lower secondary education teacher in French as a foreign language        | 011        | HELMo Sainte-Croix                           |                                       |
|              |  | Lower secondary education teacher in Physical education                  | 031        | HELMo Loncin                                 |                                       |
|              |  | Youth worker specialised   |            | HELMO CFEL                                   |                                       |
|              |  | Youth worker specialised in social and sports activities                 | 031        | HELMO ESAS                                   |                                       |
|              |  | Specialised bachelor in teaching children with special needs             | 011        | HELMo Sainte-Croix                           |                                       |
|              | Biomedical and Pharmaceutical sciences | Medical laboratory technologist  | 0914       | HELMo Sainte-Julienne                        |                                       |
|              | Dublic Lloolth aciences                | Midwife  | 0913       | HELMo Sainte-Julienne                        |                                       |
|              | Public Health sciences                 | Nurses responsible for general care                                      | 0913       | HELMo Sainte-Julienne                        |                                       |
| Usalth       |  | Specialised bachelor in paediatrics                                      | 0913       | HELMo Sainte-Julienne                        |                                       |
| Health       |  | Specialised bachelor in mental Health                                    | 0913       | HELMo Sainte-Julienne                        |                                       |
|              |  | Specialised bachelor in intensive care and emergency medical aid         | 0913       | HELMo Sainte-Julienne                        |                                       |
|              | Matricity acientate                    | Master in Nursing Sciences   | - 0022-    | HELMo Sainte-Julienne + ULiège + HEPL + HERS |                                       |
|              | Motricity sciences                     | Psychomotricity  | 0922       | HELMo Sainte-Julienne                        |                                       |
|              | Sciences                               | Business Informatics   | 0613       | HELMo Campus Guillemins                      |                                       |
|              |  | Computing and systems : Automatic  | 0613       | HELMo Saint-Laurent                          |                                       |
|              |  | Computing and systems : Systems security                                 | 0613       | HELMo Campus Guillemins                      |                                       |
|              |  | Computing and systems : Robotics   | 0613       | HELMo Saint-Laurent                          |                                       |
| Sciences and | Factor and a star back to the          | Master in Computer Systems Architecture                                  | 0613       | HELMo + HEPL                                 |                                       |
| Techniques   | Engineering and technology             | Industrial engineering   | 07         | HELMo Gramme                                 |                                       |
| i con inques |  | Mechatronics and robotics (work-study)                                   | 0613       | HELMo Saint-Laurent + Henallux               |                                       |
|              |  | Industrial engineering: sustainable Energy engineering                   | 0712       | HELMo Gramme                                 |                                       |
|              |  | Industrial and business engineering                                      | 0040       | HELMo Gramme + HEC-ULiège                    |                                       |
|              |  | Textile - fashion techniques   | 0212       | HELMo Mode                                   |                                       |
|              | 1                                      | Techniques and sales   | 071        | HELMo Saint-Laurent                          |                                       |





**Dominique Thonnard International coordinator** d.thonnard@helmo.be

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June 2022

Any question? Need more? Don't hesitate! Come and visit us! >

helmo.be

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